

# MOVIE TIME

*Classic Movies in a Classic Mansion*



NONPROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
MILWAUKEE, WI  
PERMIT NO. 5638

Don't miss the Movie Time film series shown every other Wednesday at the Charles Allis Art Museum. These films are presented by leading Milwaukee film historian, Dale E. Kuntz. Special choices from his collection of classic films from the 30s and 40s are shown on 16mm, reel-to-reel film. Most of his films are not available on DVD, so the audience has a rare opportunity to see these films in their original glory.

Prior to each screening, Dale fascinates the audience with his vast knowledge of film history and gives the inside scoop on each movie, including bizarre details about the stars and clues to help the audience spot little oddities that ended up in the film instead of on the cutting room floor.

As a bonus, on any Wednesday when a film is scheduled, general admission to the Museum doubles as a movie ticket. Guests may choose to arrive early for a short Museum visit and then stay for the film. Bring a friend, check out our permanent collection and current exhibition, then grab a seat in the Great Hall and enjoy!



## CHARLES ALLIS ART MUSEUM

This beautiful Tudor-style mansion on the lower East side was built in 1911. The Home is intact with original furnishings and an art collection spanning more than 2,000 years. Originally belonging to Charles and Sarah Allis, the couple generously bequeathed the home and its collection to the public to "delight, inspire and educate." The Museum is part of the Milwaukee County War Memorial Corporation and a partner of the Villa Terrace Decorative Arts Museum at 2220 N. Terrace Ave.

**Admission:**  
\$5 Adults/ \$3 Seniors,  
Veterans & Students  
w/ a valid ID  
**FREE** to Members,  
Active Military and  
Children 12 and under  
**Hours:**  
Wed. - Sun. • 1-5 p.m.  
**Information:**  
414-278-8295

Milwaukee County War Memorial Center, Inc.  
**CHARLES ALLIS ART MUSEUM**  
1801 N. Prospect Ave.  
Milwaukee, WI 53202  
[www.charlesallis.org](http://www.charlesallis.org)



[WWW.CHARLESALLIS.ORG](http://WWW.CHARLESALLIS.ORG)

CHARLES ALLIS ART MUSEUM

*Presents*

# MOVIE TIME

*Classic Movies  
in a  
Classic Mansion*



*Starring*

Classic Movies  
of the 30s & 40s  
from the collection  
of Dale E. Kuntz

*Voted*

"One of the 10 best things to do  
under \$10"

Milwaukee Journal Sentinel

**Winter 2012**

# MOVIE TIME

Classic Movies in a Classic Mansion



6:30-10 p.m.  
Movie begins at 7:30 p.m.  
Wednesday Evenings  
(see show schedule)

CHARLES ALLIS  
ART MUSEUM  
Margaret Rahill Great Hall

\$5 Adults/  
\$3 Seniors,  
Veterans & Students  
FREE to Members  
& Active Military  
(includes admission  
to the Museum)

## Musicals of the 1930s

On October 6, 1927, Warner Brothers premiered *The Jazz Singer* in New York City, the first talking picture. At once the musical was also born. Although *The Jazz Singer* was primarily a silent film, Al Jolson sang two songs and spoke a few words of dialog. While credited with being the first synchronized sound movie the music wasn't even on the soundtrack. It was recorded on large discs called electrical transcriptions and shipped with the film. This system was not perfect and many times the picture would be ahead of the sound. 1929's *The Love Parade* was the first film to add the soundtrack to the film itself and was also the first original musical written for the big screen. Now that sound was embedded on film, production numbers were opened up dramatically due to the increased mobility of the camera. 1933 was another revolution for the movie musical when Busby Berkeley brought his fantastic cinematography to 42nd Street filming the first "backstage" musical. 1934 saw the introduction of the dancing sensation Ginger Rodgers and Fred Astaire. 1935 saw the rebirth of the musical operetta and the debut of the ever popular pair, Jeanette MacDonald and Nelson Eddy. By 1939 musicals reached a new peak with such classics as *Alexander's Ragtime Band*, *The Great Waltz* and *The Wizard of Oz*. Come and join us for some of the great musicals from that glorious era, the 1930s.

### Wednesday, January 11 Love Me Tonight

1932, 96 min.  
with Jeanette MacDonald, Maurice Chevalier, Myrna Loy, Charlie Ruggles

Considered by many as the best musical of the 1930s if not the best musical ever made. Director Ruben Mamoulian's fantastic cinematography combining movement, sound and music enhances a delightful story and early score by Rogers and Hart. Chevalier is a tailor who everyone thinks is a nobleman. When he falls in love with a princess



(MacDonald) things become complicated. She has to decide which is stronger; love or family honor. MacDonald sings "Lover" and "Isn't it Romantic" and Chevalier introduces his now classic song "Mimi".

### Wednesday, January 25 Dames

1934, 90 min.  
with Dick Powell, Ruby Keeler, Joan Blondell, ZaSu Pitts, Hugh Herbert, Guy Kibbee

Grand Busby Berkeley musical with dazzling production numbers, multitudes of chorus girls, combined in that often used Warner Brothers plot "let's put on a show"! Keeler's rich uncle (Herbert) invests in a show and must not find out that his money is backing chorus girls. Musical numbers include the title number "Girl on the Ironing Board" sung by Blondell and one of Berkeley's best production numbers "I Only Have Eyes For You."

### Mississippi

Wednesday, February 15  
1935, 73 min.  
with Bing Crosby, W.C. Fields, Joan Bennett, Gail Patrick  
Bing plays a

Northerner engaged to a Southern belle (Patrick), who after refusing a duel is sent packing. He takes a job on a show boat captained by Fields. By mistake Bing's character becomes known as "The Dueling Tenor". Along the journey his fame spreads throughout the South and Fields does his famous poker routine. Rogers and Hart's score includes the popular "Its East To Remember, But So Hard To Forget".



### Wednesday, February 29 Swing Time

1935, 103 min.  
with Ginger Rogers, Fred Astaire, Victor Moore, Helen Broderick, Eric Blore  
Ginger Rogers' personal favorite of all the Rogers and Astaire films and regarded by many as their finest film. The "Bojangles" number was also Astaire's favorite dance number from all of his screen work. The plot serves mainly to connect



the dance numbers. Fred, a gambler and professional dancer is challenged by fiancée Betty Furness' father to come up with \$25,000 before he can marry her. The Jerome Kern and Dorothy Fields score includes "A Fine Romance", "Pick Yourself Up, Brush Yourself Off" and the Academy Award winning song "The Way You Look Tonight".

### Wednesday, March 14 My Lucky Star

1938 84 min.  
with Sonja Henie, Richard Greene, Cesar Romero, Buddy Ebsen, Joan Davis

After her film debut in 1936, Henie became a major film star! Her films inspired all ages to become skaters and made ice-skating a major sport. Henie becomes a college celebrity by modeling all the latest fashions from the department store owned by her friend's father (Romero). As in all her films, the ice ballets are the main attraction. *My Lucky Star* features "Alice in Wonderland", one of her most famous.



### Wednesday, March 28 First Love

1939 84 min.  
with Deanna Durbin, Robert Stack, Eugene Pallette, Helen Parish, Leatrice Joy

The original working title of the film was "Cinderella 1939". That pretty much tells the story, complete with the wicked cousins, fairy godfather, the ball with the midnight curfew and the lost slipper. The big news was that an all grown up Deanna Durbin got her first screen kiss from Stack, starring in his first film! The kiss briefly pushed WWII news off the front page. Durbin sings a Strauss waltz, the popular song "Amapola" and Puccini's "Un Bel Di", translated for the first time into English.



Beer and wine for purchase