



CHARLES ALLIS
ART MUSEUM

FOR IMMEDIATE RELEASE:

June 21, 2011

Movie Time Presents: The Charles Allis Art Museum at 100 – Films Representing the Time of the Museum’s Founding.

Milwaukee, WI –The Charles Allis Art Museum, 1801 N. Prospect Ave., along with leading Wisconsin film historian, Dale E. Kuntz, is pleased to announce *Movie Time’s Summer Schedule: The Charles Allis Art Museum at 100 – Films Representing the Time of the Museum’s Founding* every other Wednesday night in the Museum’s Margaret Rahill Great Hall starting July 6. Admission is \$5/person, \$3/seniors & students. Doors open at 6:30 p.m. for visitors to view the mansion, screening begins at 7:30 p.m. These rare films from the 30’s, 40’s, and 50s are shown in their original 16mm, reel-to-reel format from Kuntz’s own private collection. Prior to each film, Kuntz shares knowledge of the film industry and gives the inside scoop on each movie.

To celebrate the Museum’s 100th Anniversary, Movie Time’s summer calendar is showing six films representing the time of the Museum’s beginning. The films will give the audience a glimpse of the architecture, furnishings, and fashion popular during the dawn of the twentieth century.

This year also marks the 18th anniversary of the Charles Allis Art Museum’s Movie Time film series. The first film of the series, *Top Hat* featuring Ginger Rogers and Fred Astaire, premiered on May 21, 1993 in conjunction with a movie memorabilia exhibition by Dale Kuntz. The film screenings were so successful the Museum asked Dale to continue screening his films after the exhibition closed, and thus Movie Time at the Allis was born.

Film Schedule:

Wednesday, July 6	San Francisco (1936, 115 min.) Jeanette MacDonald, Clark Gable, Spencer Tracy, Jack Holt
Wednesday, July 20	The Story of Vernon and Irene Castle (1939, 93 min.) Ginger Rogers, Fred Astaire
Wednesday, Aug 10	The Little Foxes (1941, 116min.) Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson
Wednesday, Aug 24	Meet Me In St. Louis (1944 Color, 113 min.) Judy Garland, Margaret O’Brien, Tom Drake
Wednesday, Sept 7	I Remember Mama (1948, 134min.) Irene Dunne, Barbara Bel Geddes, Philip Dorn
Wednesday, Sept 21	Titanic (1953, 98 min.) Barbara Stanwyck, Clifton Webb, Robert Wagner, Richard Basehart

Film synopsis and photos available @ www.charlesallis.org

General contact: 414/278-8295

About Dale Kuntz, Milwaukee Film Historian

Dale Kuntz has been sharing his wealth of knowledge and passion with Milwaukee audiences for over 30 years. He is President of Milwaukee Film Classics and the film society, FOOFS, Followers Of Old Films. He also teaches a Film History class at Cardinal Stritch University. As a free-lance writer, he has been published in local magazines such as *Milwaukee Magazine* and *Exclusively Yours*, as well as national film magazines and newspapers. Kuntz also collaborated with Phillip Castanza, New York City author, on the successful book, *The Films of Jeanette McDonald and Nelson Eddy*.

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About the Charles Allis Art Museum

On the National Registry of Historic Places, the lavish 1911 home of Charles and Sarah Allis contains a world-class art collection that spans more than 2,000 years and includes impressive Classic antiquities, Renaissance bronzes, Asian ceramics and stunning decorative arts. Changing exhibitions feature local and regional artists, making the museum a vibrant center for Wisconsin arts not to be missed.

Museum Hours: Wednesday - Sunday from 1-5 p.m.

General Admission: \$5 for Adults, \$3 for Seniors, Military & Students
FREE for Museum Members and Children 12 and under.

www.charlesallis.org

FOR MORE INFORMATION:

John Sterr

Marketing Manager

Charles Allis/Villa Terrace Art Museums

www.charlesallis.org

www.villaterracemuseum.org

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