



CHARLES ALLIS  
ART MUSEUM

**FOR IMMEDIATE RELEASE**

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**CONTACT**

Erica Haouchine  
Charles Allis Art Museum  
414/278-8295 ext. 15  
[ehaouchine@cavtmuseums.org](mailto:ehaouchine@cavtmuseums.org)  
[www.cavtmuseums.org](http://www.cavtmuseums.org)

## **Movie Time Presents: Musicals of the 1940's at the Charles Allis Art Museum**

**Milwaukee, WI** –The Charles Allis Art Museum, 1801 N. Prospect Ave., along with leading Wisconsin film historian, Dale E. Kuntz, is pleased to present *Movie Time: Musicals of the 1940s – Part 2* every other Wednesday night in the Museum's Margaret Rahill Great Hall. Admission is \$5/person, \$3/seniors & students. Doors open at 6:30 p.m. for visitors to view the mansion, screening begins at 7:30 p.m. These rare films from the 30's and 40's are shown in their original 16mm, reel-to-reel format from Kuntz's own private collection. Prior to each film, Kuntz shares knowledge of the film industry and gives the inside scoop on each movie.

The current series *Musicals of the 1940s – Part 2* features stars who gained their popularity in the 1930s (Jeanette MacDonald, Alice Faye and Deanna Durbin), and continued their success into the 1940s as well as the most definitive stars of the era! Join us at the Charles Allis Art Museum for singing, dancing, comedy, romance – and Technicolor as we bring you Part 2 of *Musicals of the 1940s!*

**Film Schedule:**

Wednesday, April 21	Nice Girl? (1941, 95 min.), Deanna Durbin, Franchot Tone
Wednesday, May 5	I Married an Angel (1942, 84 min.), Jeanette MacDonald, Nelson Eddy
Wednesday, May 19	Road to Morocco (1942, 83 min.), Bing Crosby, Bob Hope
Wednesday, June 9	Thrill of a Romance (1945, 105 min.), Esther Williams, Van Johnson
Wednesday, June 23	The Barkleys of Broadway (1949, 109 min.), Ginger Rogers, Fred Astaire

Film synopsis and photos available @ [www.charlesallis.org](http://www.charlesallis.org)

General contact: 414/278-8295

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**About Dale Kuntz, Milwaukee Film Historian**

Dale Kuntz has been sharing his wealth of knowledge and passion with Milwaukee audiences for over 30 years. He is President of Milwaukee Film Classics and the film society, FOOFS, Followers Of Old Films. He also teaches a Film History class at Cardinal Stritch University. As a free-lance writer, he has been published in local magazines such as *Milwaukee Magazine* and *Exclusively Yours*, as well as national film magazines and newspapers. Kuntz also collaborated with Phillip Castanza, New York City author, on the successful book, *The Films of Jeanette McDonald and Nelson Eddy*.

**About the Charles Allis Art Museum**

On the National Registry of Historic Places, the lavish 1911 home of Charles and Sarah Allis contains a world-class art collection that spans more than 2,000 years and includes impressive Classic antiquities, Renaissance bronzes, Asian ceramics and stunning decorative arts. Changing exhibitions feature local and regional artists, making the museum a vibrant center for Wisconsin arts not to be missed.

**Museum Hours:** Wednesday - Sunday from 1-5 p.m.

**General Admission:** \$5 for Adults, \$3 for Seniors (62+), Military & Students  
FREE for Museum Members and Children 12 and under.

**[www.charlesallis.org](http://www.charlesallis.org)**

Images and interviews available upon request.

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