



FOR IMMEDIATE RELEASE

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FOR MORE INFORMATION:

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Harvest Festival at the Charles Allis Art Museum to Include Arts and Crafts Marketplace Saturday, October 8 - 2011

Milwaukee, WI – The Charles Allis Art Museum, 1801 N. Prospect Ave., will hold their annual Harvest Festival on Saturday October 8, 2011. This year's festival will feature 24 arts and crafts vendors with original work for sale. Doors open at 10:00 a.m. with the event concluding at 4:00 p.m. Special \$3.00 admission includes guided museum tours. Food by Mader's Restaurant and beverages in the beer garden will also be available for purchase.

This year's Harvest Festival is proudly sponsored by The Friends of Charles Allis (FOCA).

List of Arts and Crafts vendors:

Sandra Barber	Garden Art/Beaded Jewelry
Karen Costello	Wearable Art with Aluminum Can Graphics
Michele De'Brabant	Jewelry
Samara Garden & Home	Paintings and Garden Art
Janet Falk	Felted Wool
PhotoWord Art	Photography
Modern Renaissance	Hand Painted Sculptural Relief Objects
3 Crafty Girls	Zipper Jewelry
Mike Gregory	Handmade Banjos
Sonji Hunt	Jewelry, Hand Spun Yarn, Fiber Art
Stone Poems	Jewelry
Alice Kasper	Jewelry

Japh Komassa	Sculpture
Al Minzlaff	Silk Scarves, Earthenware and Stained Glass
Terry Nickasch	Photography
Suzanne Prendergast	Jewelry
Ian Pritchard	Photography
Pat Rogers	Pottery, Photography on Hand Painted Scarves
Paul Salsini	Self-Published Novels
Dynamo Duo	Feathered Accessories
Who's Got the Button?	Gifts and Object d'Button
Clean Aura	Handmade soaps, Lotions, Oils and Balms
Journey Fiber Arts	Felted Wool Handbags
Spry Whimsy	Hand Felted Alpaca Wool Apparel

About the Charles Allis Art Museum

On the National Registry of Historic Places, the lavish 1911 home of Charles and Sarah Allis contains a world-class art collection that spans more than 2,000 years and includes impressive Classic antiquities, Renaissance bronzes, Asian ceramics and stunning decorative arts. Changing exhibitions feature local and regional artists, making the museum a vibrant center for Wisconsin arts not to be missed.

Currently on View:

The Charles Allis: 100 YEARS

Now – November 13,

The Charles Allis: 100 Years features dynamic, multi-sensory installations that invite the viewer to experience the Charles Allis Mansion as never before. Created by six Wisconsin artists, the exhibition is part celebration of the Mansion's Centennial and part re-interpretation of the collection, the history of the building, and the space within. Carol Emmons layers historic imagery with contemporary objects, blurring the concepts of value and "taste" in the Marble Hall. Gary Gresl juxtaposes roughhewn beams and farm equipment against the refined surrounding of the Library while Ashley Morgan's treatment of the dining room portrays a space devoid of function, haunted by former events. Reginald Baylor examines Milwaukee's industrial and social history, transforming the sitting room with visual symbols taken from the language of statistics. Martha Glowacki and Alexander Boyes' collaboration interprets Charles Allis' bedroom as a place where the dream to collect and possess objects intermingles with the hum of manufacturing.