



FOR IMMEDIATE RELEASE:

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FOR MORE INFORMATION:

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www.cavtmuseums.org

New Media at the Charles Allis

Opening Reception: June 2, 2010

5:30 – 8:30 p.m. with Artist's Round Table Discussion at 6:30 p.m.

Milwaukee, WI – The Charles Allis Art Museum, 1801 N. Prospect Ave., is pleased to present ***New Media at the Charles Allis***, June 2 – September 15, 2010. The exhibition opens on the evening of Wednesday, June 2, 2010 from 5:30 – 8:30 p.m. with a reception that will include a round table discussion with the artists beginning at 6:30 p.m.

What is new about new media? Artists James Barany, Jill Casid, Sabine Gruffat, Stephen Hilyard and Chele Isaac approach this question by exploring the interplay between “new” and “old” media forms, adapting established and emerging technologies for artistic inspiration against the historic backdrop of the Charles Allis Art Museum.

James Barany provides a stereoscope for viewing his video projections – the nineteenth century viewing device completes the doubled digital image in the viewer’s mind. Jill Casid uses an iPhone application titled “Shake It” to display polaroid photographs on iPod Touch. Her images from Parisian street scenes are richly reflective and refer to photography’s earlier histories, including photographs of Paris by Eugene Atget. Stephen Hilyard creates beautiful high-definition animation that takes the viewer inside the painted landscape of a decorative serving plate. Sabine Gruffat’s videos combine archival footage with the artist’s own investigations of industrial and natural landscapes to ask about the role that media plays in our access to history and memory. Chele Isaac returns to the final decades of the twentieth-century to follow a late Victorian figure, dressed in neoprene, through a series of settings that now include Mr. Allis’ bedroom.

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New Media at the Charles Allis is co-curated by Martha Monroe, Curator at the Charles Allis and Villa Terrace Art Museums, and Amy Powell, Ph.D. Candidate in the Department of Art History at UW-Madison.

About the Charles Allis Art Museum On the National Registry of Historic Places, the lavish 1911 home of Charles and Sarah Allis contains a world-class art collection that spans more than 2,000 years and includes impressive Classic antiquities, Renaissance bronzes, Asian ceramics and stunning decorative arts. Changing exhibitions feature local and regional artists, making the museum a vibrant center for Wisconsin arts not to be missed. Regular Museum Hours: Wednesday - Sunday, 1-5 p.m. General Admission: \$5/adult, \$3/student & senior (62+), Free for museum members, children 12 & under, and active military. More information available at (414) 278-8295 or www.charlesallis.org

Currently on view

Forward: A Survey of Wisconsin Art Now
Closes May 19, 2010

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