

 *Your complimentary use period has ended. Thank you for using PDF Complete.*

[Click Here to upgrade to Unlimited Pages and Expanded Features](#)



CHARLES ALLIS
ART MUSEUM

FOR IMMEDIATE RELEASE:
June 28, 2011

FOR MORE INFORMATION:
John Sterr, 414/278-8295
jesterr@cavtmuseums.org

CHARLES ALLIS ART MUSEUM TO PARTICIPATE IN HERITAGE PRESERVATION'S CONSERVATION ASSESSMENT PROGRAM

Milwaukee, WI 2011- The Charles Allis Art Museum is pleased to announce it has been chosen by Heritage Preservation to participate in the 2011 Conservation Assessment Program (CAP). The Charles Allis Art Museum joins the 2,600 museums that have participated in CAP in its twenty-one year history of serving small museums. Heritage Preservation's CAP is supported through a cooperative agreement with the federal Institute of Museum and Library Services. CAP assists museums by providing funds for professional conservation and preservation specialists to identify the conservation needs of their collections and historic buildings and recommend ways to correctly improve collections and building conditions. Heritage Preservation's President, Lawrence L. Reger, praised the Charles Allis Art Museum for "making the vital work of caring for collections and sites a priority of their institution, even in these challenging financial times, and helping ensure that they are available to present and future generations."

CAP provides a general conservation assessment of the museum's collections and historic buildings. Professional conservators retained by the museum will spend two days surveying the site and three days preparing comprehensive reports that will identify conservation priorities. The on-site consultation will enable the Charles Allis Art Museum to evaluate its current collections care policies, procedures, and environmental conditions. The assessment reports will help the museum make appropriate improvements for the immediate, mid-range, and long-range care of their collections and historic structures. Celebrating its 100th Anniversary this year, The Charles Allis Art Museum expects to use the comprehensive assessments as a roadmap for ensuring the preservation of the Charles Allis art collection and mansion for future generations of Milwaukee citizens and visitors. "Preservation of this cultural treasure is a top priority for us", says Martha Monroe, curator of the Charles Allis Art Museum. "It is fitting that in our 100th year, we will lay the ground work, through the CAP grant, to ensure the legacy of this collection for the next 100 years".

The Charles Allis Art Museum selected Nancy Hubbard, Professor of Architecture and Art History at

(MORE)



PDF Complete
Your complimentary
use period has ended.
Thank you for using
PDF Complete.

[Click Here to upgrade to
Unlimited Pages and Expanded Features](#)

UW-Milwaukee to perform the building assessment and Elisa Redman from the Midwest Conservation Center, operating out of the Minneapolis Institute of Art, to undertake the collections assessment.

About the Charles Allis Art Museum

On the National Registry of Historic Places, the lavish 1911 home of Charles and Sarah Allis contains a world-class art collection that spans more than 2,000 years and includes impressive Classic antiquities, Renaissance bronzes, Asian ceramics and stunning decorative arts. Changing exhibitions feature local and regional artists, making the museum a vibrant center for Wisconsin arts not to be missed.

Currently on View:

The Charles Allis: 100 YEARS

Now – November 13, 2011

The Charles Allis: 100 Years features dynamic, multi-sensory installations that invite the viewer to experience the Charles Allis Mansion as never before. Created by six Wisconsin artists, the exhibition is part celebration of the Mansion's Centennial and part re-interpretation of the collection, the history of the building, and the space within.

Carol Emmons layers historic imagery with contemporary objects, blurring the concepts of value and "taste" in the Marble Hall. Gary Gresl juxtaposes roughhewn beams and farm equipment against the refined surrounding of the Library while Ashley Morgan's treatment of the dining room portrays a space devoid of function, haunted by former events. Reginald Baylor examines Milwaukee's industrial and social history, transforming the sitting room with visual symbols taken from the language of statistics. Martha Glowacki and Alexander Boyes' collaboration interprets Charles Allis' bedroom as a place where the dream to collect and possess objects intermingles with the hum of manufacturing.

About Heritage Preservation

Heritage Preservation is a national non-profit organization dedicated to preserving the cultural heritage of the United States. By identifying risks, developing innovative programs, and providing broad public access to expert advice, Heritage Preservation assists museums, libraries, archives, historic preservation and other organizations, as well as individuals, in caring for our endangered heritage. To learn more about Heritage Preservation, please visit www.heritagepreservation.org.

About The Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national

(MORE)



PDF
Complete

*Your complimentary
use period has ended.
Thank you for using
PDF Complete.*

[Click Here to upgrade to
Unlimited Pages and Expanded Features](#)

level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

###